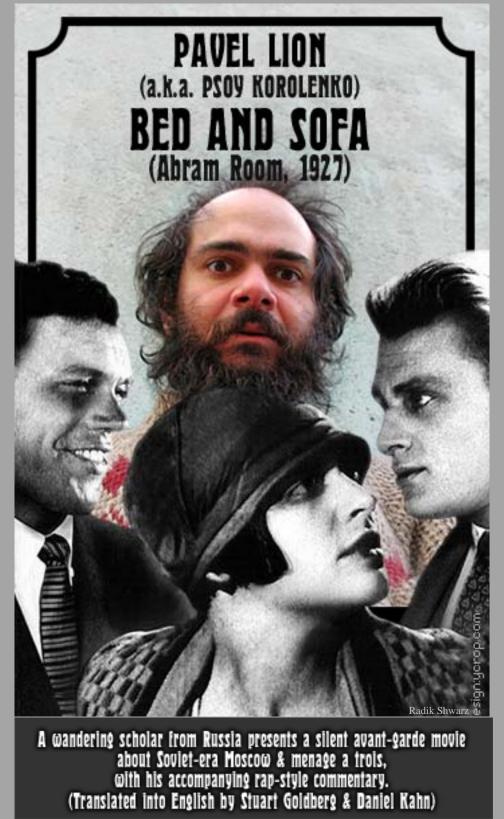
Bed and Sofa was created in 1927 by Soviet film director **Abram Room** and "has become regarded as a great little masterpiece of the silent era" (John DeBartolo). The movie depicts an extremely tense, if trivial, love triangle in the pitifully small living quarters of early Soviet-era Moscow. Both bitter and funny, the film promotes an empathetic view of women's liberation.



Korolenko (Pavel Lion), singersongwriter and performance artist from Moscow, Ph.D. in Russian Literature, (exartist/scholarin-residence at Dickinson, Ann Arbor, **Trinity** College, Hartford). **Performs his** and others' songs, accompanying himself on keyboard instruments, sings most frequently in Russian. Yiddish, English, and French.

Psov

Saturday January 14 – 8:00 PM

(there will be a 6 PM showing in Russian)

Salt Lake City Recital Hall 320 East 200 South

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